

*John Holling Sumner*

The massed choirs of the Island  
consisting of representatives from:

*The Festival Choir*

*The Island Singers*

*The Haydn Singers*

*The Amity Singers*

*The Harmony Men*

and the Parish Church choirs of

*Grouville*

*St. Lawrence*

*St. Helier*

*St. Clement*

*St. John*

*Holy Trinity*

*The Organising Committee gratefully acknowledges the  
help given by all participants and thanks the Trustees  
for the use of the Church for the concert*

*Picture reproduced from a photograph by Reg Querée*

*Programme produced by TypeLine - 861480*

*In the presence of the Bailiff, Sir Peter Crill, C.B.E.*

## **EIGHTY YEARS YOUNG**

**A CELEBRATION CONCERT**

**FOR**

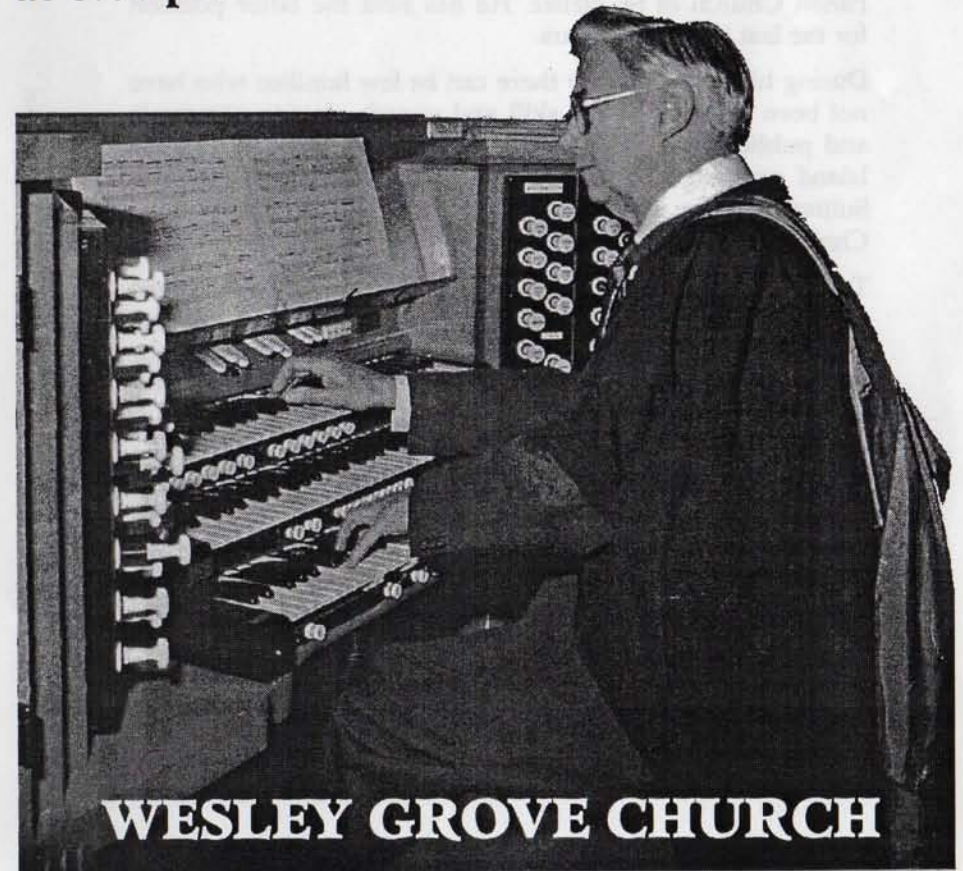
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**STANLEY W. SACKETT**

**A.R.A.M., F.R.C.O.(Ch.M.), A.R.C.M.**

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**Wednesday, 19th October, 1994  
at 8.00 p.m.**



**WESLEY GROVE CHURCH**

Stanley Sackett was born in Ramsgate on 22nd October 1914. His talent soon became evident and at the age of twelve he became organist at St. Peter's, Broadstairs.

He won a scholarship to the Royal Academy of Music and 'collected' his impressive qualifications.

During his war service he became instructor in music to the Rhine Army. In 1954 he sought a post in Jersey on medical advice - a move he never regretted became Director of Music at Victoria College, and taught at Rouge Bouillon and Hautlieu whilst also holding the office of Organist at the Parish Church of St. Helier. He has held the latter position for the last thirty-five years.

During his time in Jersey there can be few families who have not been touched by his skill and superb playing at private and public events. His recitals are an established part of the Island musical scene, he has been involved with Gilbert & Sullivan operas, the Sylviidae Male Voice Choir, the Festival Choir and has also given broadcasts and played abroad.

Tonight many of his friends and colleagues have joined forces to celebrate his forthcoming eightieth birthday this weekend by offering a musical tribute. We all hope that he will this occasion since (for once) he will be able to sit back and listen without the anxiety of conducting or playing.

*Frances Hamel is Stanley Sackett's most successful pupil. She is presently studying at Manchester for her Mastership.*

## Programme

1. Frances Hamel (Organ)  
Fanfare. . . . . Jacques Lemmens  
Prelude and Fugue in D major (BWV 532) . . . . . Bach
2. Roy Picot (Bass-Baritone) and Anthony Olsen (Pianoforte)  
Die Forelle (The Trout)  
Du bist die Ruhe (You are Tranquility)  
Aufenthalt (Sojourn)  
Frühlingstaum (Dream of Spring)  
Der Musensohn (The Muses Son). . . . . F. Schubert
3. The Medici Ensemble directed by Peter Harris  
Sarah Johnson (oboe), Helen Sharrah-Davies (violin), Alison Holt,  
Keith Fox (violins), Gwenda Harris (Violoncello and bass continuo),  
Peter Harris (Harpsichord continuo)  
  
Double concerto for oboe and violin in D minor (BWV 1060) . . . . J. S. Bach
4. Frances Hamel (Organ)  
Sonata No.1 in F minor (Op.65). . . . . F. Mendelssohn-Bartholdy

## INTERVAL

5. Gillian Sawyer (Soprano), Susan de Gruchy (Contralto), the massed choirs,  
the Jersey Baroque Players (Leader: Pat Woodsford) and organ (Peter Harris),  
Conductor Martin How  
  
"GLORIA" . . . . . Antonio Vivaldi

Following the Concert the Bailiff, Sir Peter Crill, C.B.E., will make a presentation to Mr. Sackett as a token of his contribution to the cultural and spiritual life of the Island.